

Kate Field

Scenic and Experiential Designer

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Education

MFA Stage Design/Technical Theatre

Fall 2015 - Spring 2018

[Virginia Commonwealth University \(VCU\) Richmond, VA](#)

Designed 4 realized productions for TheatreVCU

Designed 5 realized productions out-of-house under the guidance of professors

Assisted professors on designs

Mentored undergraduate scenic design students

Teaching Assistant for TA 103 (Stagecraft) for 6 semesters, solo teaching an average of 8 classes per semester

Worked under the mentorship of Ronald Keller and Scott Bradley

Graduated Magna Cum Laude (3.65 GPA)

BA Theatre, minor in Art Studio

Fall 2011 - Spring 2015

[University of Kentucky \(UK\) Lexington, KY](#)

Designed one Mainstage production as a senior (*Dancing at Lughnasa*, Fall 2014)

Paint charged multiple Mainstage productions starting Junior year

Directed other students on painting sets

Renewed the Alpha Psi Omega chapter on campus

Volunteered to run lights at the Kentucky Thespian Festival (KTF) for high school One Act entrants

Taught scene painting classes to high school students during KTF

Worked under the mentorship of Tony Hardin, Zak Stribling, and Ebony Patterson

Graduated Summa Cum Laude, with honors in Honors (3.8 GPA)

Work experience

Visiting Assistant Professor of Scenic Design

August 2022 - May 2023

[University of Kentucky \(Lexington, KY\)](#)

Instruct 5 courses in the academic year, including Creativity and the Art of Design and Production, Scenic Art, Graphics for the Theatre, and Scenic Design

Design scenery for two departmental MainStage productions in the spring semester (*Blood at the Root*, *Shakespeare in Love*)

Mentor student designers

Scenic Studio Director

January 2022 - PRESENT

[LDC Design Associates \(New York, NY\)](#)

Associate Scenic Designer for multiple shows (see Production Experience) under Lex Liang (Scenic/Production Designer and Founder of LDC Design Associates)

Create design drafting packages for individual productions using Vectorworks

3D modeling and digital rendering

Attend production meetings

Create and maintain show specific paperwork

Coordinate various project deadlines, schedule freelance designers and assistants

Maintain NYC studio space and material supplies

Creative Design Manager

June 2019 - November 2021

[Bombshell Productions \(Fort Lauderdale, FL\)](#)

Worked directly with clients and brands to design, fabricate, and install retail and sponsorship displays and experiences

Managed single event budgets between <\$10,000 to >\$800,000 from estimation through project completion

Onsite Producer for brand/event installations

Key Experience & Projects (selected): Superbowl LIV, Rolling Loud, iHeart Radio Music Festival, Louis Vuitton SS21 Men's Pop Up, Ulysse Nardin BLAST Campaign Launch (U.S.), Grace Hopper Celebration, Royal Caribbean Cruise Lines, King's Hawaiian, FendiFrenesia Product Launch, Design Miami/

Created 3D models, digital renderings, and design concepts using Vectorworks and Adobe Creative Cloud

Assembled and presented design and fabrication proposals to clients

Attended site visits

Ran internal team meetings, vendor interface, and scheduled meetings with clients

Scenic Designer, Scenic Charge Artist, Instructor

August 2018 - May 2019

American Heritage School (Plantation, FL)

Designed 5-7 productions per school year

Painted 10 productions per school year

Attended weekly production meetings

Prepared drafting and paint elevations for the scene shop

Taught Scenic Painting, Scenic Design, and Introduction to Technical Theatre

Mentored students in both production roles for AHS shows as well as competition entries

Ran outside events taking place in the theatre (rentals, fundraisers, band concerts, etc)

Scenic Designer

August 2018 - March 2018

Lexington Children's Theatre (Lexington, KY)

Designed Spring 2019 touring package of *Rapunzel* and *Apollo: To the Moon*

Attended online production meetings

Prepared drafting and paint elevations for the scene shop

Met with Scenic Charge Artist to detail paint treatments needed and discussed any necessary changes needed

Traveled to Lexington, Kentucky, to attend technical rehearsals before the show started touring to Kentucky schools

Scenic Designer, Scenic Charge Artist

January 2018 - April 2018

Lean Ensemble Theatre (Hilton Head Island, SC)

Designed and painted *The Importance of Being Earnest*

Attended online design meetings

Traveled to Hilton Head Island, SC for set build and technical rehearsals

Scenic Designer

January 2017 - February 2022

Virginia Repertory Theatre (Richmond, VA)

Designed 3 Mainstage productions, *Airline Highway* (January 2017), *A Raisin in the Sun* (February 2018), and *A Doll's House, Part 2* (February 2022)

Worked with the Director to achieve their concept visually

Prepared draftings and paint elevations for the scene shop

Coordinated props with the in-house Props department team

Attended production meetings and technical rehearsals

Graduate Scene Shop Assistant, Teaching Assistant

Fall 2015 - Spring 2018

Virginia Commonwealth University (Richmond, VA)

Assisted Professor Alan Williamson in TA 103 (Stagecraft) as well as solo taught an average of 8 classes/semester

Trained stagecraft students in the safe and proper way to use power tools

Supervised the scene shop for safety and efficiency

Assigned jobs to stagecraft students during their specified lab hours

Answered any questions regarding designer draftings

Advised scenic painters in techniques/applications when needed

Acted as the First Aid Supervisor in the shop in case of injury/accident

Assistant Director of Technical Theatre Education, Scenic Designer, Scenic Charge Artist

Summer 2016 - Summer 2017

Southeastern Summer Theatre Institute (Hilton Head Island, SC)

Developed a 4 week program curriculum for high school theatre technicians

Worked with tech students on building, painting, and running a full-scale musical

Taught masterclasses in Scenic Design, Scenic Painting, Model Making, 3D Printing, and building a Resume/Portfolio

Organized a Tech Showcase for the students to have their work seen by the public

Arranged for guest designers (Beowulf Boritt, Toni-Leslie James) at the top of their field to speak with the students about their process

Scenic Designer for *Pippin* (Summer 2016) and *Shear Madness* (Summer 2017)

Paint Charge for *Catch Me if you Can*, *Pippin* (Summer 2016) and *Shear Madness, Young Frankenstein* (Summer 2017)

Scenic Charge Artist

May 2015 - August 2015

Porthouse Theatre (Kent, OH)

Acted as Charge Artist for the productions of *Violet* and *Hairspray*

Took inventory and ordered scenic paint

Created paint samples for the designer to review

Mixed paint and created recipe cards for later mixing

Used paint techniques such as faux finishes, cartooning, projection, etc. in order to achieve the designer's vision

Created a "road kit" of paint for touch up paint at the theatre

Directed 2 scenic artists in techniques and application

Scenic Artist

May 2014 - August 2015

Porthouse Theatre (Kent, OH)

Worked with the Scenic Charge Artist on painting scenic units on productions *My Fair Lady*, *Starmites*, *Oliver!*, and *A Little Night Music* over 2 summers

Mixed paint according to elevations given by the Scenic Designer

Used paint techniques such as faux finishes, cartooning, projection, etc. in order to achieve the designer's vision

Applied touch up paint to the set during the run of the show

Scenic Artist Intern

May 2013 - August 2013

Virginia Shakespeare Festival (Williamsburg, VA)

Worked alongside the Scenic Charge Artist on 3 productions in a 12 week span

Applied scenic painting techniques as directed by the Scenic Charge Artist

Monitored the stage during the run of show for touch up paint

Kept the paint area clean and workable

Teaching Areas

Scenic design, scenic painting, hand drafting, Vectorworks, 3D modeling and printing, scale models, stagecraft, props.

Courses Taught

University of Kentucky

August 2022 - May 2023

Scenic Design

Creativity and the Art of Design and Production

Scenic Art

Graphics for the Theatre

Independent Studies:

- Caitlin Herndon
- Hunter Grace Hayes

American Heritage School

August 2018 - May 2019

Scenic Design

Introduction to Technical Theatre

Scenic Painting I

Scenic Painting II

Southeastern Summer Theatre Institute

Summer 2016 - Summer 2017

Model Making

Portfolio/Resume Creation

Scenic Design

Play Analysis

Scenic Painting

Technical Theatre for the Actor

Research Interests

- **Healthy and Ethical Theatre Practices:** Exploring how current systems in place in educational and professional theatre environments can be improved to protect both individual artists as well as institutional longevity. Theatre practitioners are asked to be emotionally (and in some cases, physically) vulnerable in situations that can quickly turn uncomfortable or harmful. In intentionally designing an environment where artists feel supported and empowered in their work, theatres can achieve high artistic standards while simultaneously reducing employee turnover and artistic burnout.

- **Community Outreach:** Fostering a close relationship with members of the community, specifically high school students, to introduce and cultivate an interest in theatrical design and other methods of artistic expression, as well as examining the impact this relationship has on undergraduate mentors and preparing them for future leadership roles.
- **Integrating New Technology in Theatrical Production:** Using emerging and increasingly affordable technologies (such as laser cutting and 3D printing) to reduce labor hours while improving accuracy and a level of detail that previously might not be attainable in small or more learning-focused scene shops.

Production Experience

Scenic Designer

<i>Shakespeare in Love</i>	University of Kentucky	2023
<i>Little Shop of Horrors</i>	Arkansas Repertory Theatre	2023
<i>Blood at the Root</i>	University of Kentucky	2023
<i>Head Over Heels</i>	Kent State University	2022
<i>A Doll's House, Part 2</i>	Virginia Repertory Theatre	2022
<i>She Kills Monsters (Young Adventurer's Edition)</i>	American Heritage School	2019
<i>Apollo: To the Moon</i>	Lexington Children's Theatre	2019
<i>Chicago</i>	American Heritage School	2019
<i>A Midsummer Night's Dream</i>	American Heritage School	2019
<i>Rapunzel</i>	Lexington Children's Theatre	2019
<i>Tartuffe</i>	American Heritage School	2018
<i>The Addams Family: A New Musical (Young at Part Edition)</i>	American Heritage School	2018
<i>The Importance of Being Earnest</i>	Lean Ensemble Theatre	2018
<i>Into The Woods</i>	TheatreVCU (Thesis Project)	2018
<i>A Raisin in the Sun</i>	Virginia Repertory Theatre	2018
<i>Boy Gets Girl</i>	TheatreVCU	2017
<i>Shear Madness</i>	Southeastern Summer Theatre Institute	2017
<i>Airline Highway</i>	Virginia Repertory Theatre	2017
<i>The Addams Family: A New Musical</i>	TheatreVCU	2016
<i>Pippin</i>	Southeastern Summer Theatre Institute	2016
<i>In The Next Room: or the vibrator play</i>	TheatreVCU	2016
<i>Dancing at Lughnasa</i>	University of Kentucky	2014

Associate Scenic Designer

<i>Shane</i>	Cincinnati Playhouse in the Park/Guthrie Theater (World Premiere)	2023
<i>Yes I Can Say That!</i>	Primary Stages (World Premiere, Off-Broadway)	2023
<i>The Tattooed Lady</i>	Philadelphia Stage Company (World Premiere)	2022
<i>Vietgone</i>	Guthrie Theater	2022
<i>Everybody</i>	Alliance Theatre	2022
<i>Mr. Holland's Opus</i>	Ogunquit Playhouse (World Premiere)	2022

Assistant Scenic Designer

<i>Fairview</i>	Trinity Repertory Theatre	2022
<i>It's A Wonderful Life: A Live Radio Play</i>	TheatreVCU	2015
<i>Junta High</i>	TheatreVCU	2015
<i>Eurydice</i>	University of Kentucky	2014
<i>Zombie Town</i>	University of Kentucky	2013
<i>Spring Awakening</i>	University of Kentucky	2013
<i>Les Liaisons Dangereuses</i>	University of Kentucky	2012

Properties Design

<i>Penelope, or How the Odyssey Was Really Written</i>	York Theatre Company (World Premiere, off-Broadway)	2022
<i>She Kills Monsters (Young Adventurer's Edition)</i>	American Heritage School	2019
<i>A Midsummer Night's Dream</i>	American Heritage School	2019
<i>Tartuffe</i>	American Heritage School	2019
<i>The Addams Family: A New Musical (Young at Part Edition)</i>	American Heritage School	2018
<i>Songs for a New World</i>	American Heritage School	2018

Scenic Charge Artist

<i>The School for Scandal</i>	University of Kentucky	2022
<i>Radium Girls</i>	University of Kentucky	2022
<i>Penelope, or How the Odyssey Was Really Written</i>	York Theatre Company (World Premiere, off-Broadway)	2022
<i>The Last Days of Judas Iscariot</i>	Vanderbilt University	2022
<i>She Kills Monsters (Young Adventurer's Edition)</i>	American Heritage School	2019
<i>Chicago</i>	American Heritage School	2019
<i>A Midsummer Night's Dream</i>	American Heritage School	2019
<i>Mary Poppins (School Edition)</i>	American Heritage School	2019
<i>Tartuffe</i>	American Heritage School	2018
<i>The Addams Family: A New Musical (Young at Part Edition)</i>	American Heritage School	2018
<i>Songs For A New World</i>	American Heritage School	2018
<i>The Importance of Being Earnest</i>	Lean Ensemble Theatre	2018
<i>Young Frankenstein</i>	Southeastern Summer Theatre Institute	2017
<i>Shear Madness</i>	Southeastern Summer Theatre Institute	2017
<i>Pippin</i>	Southeastern Summer Theatre Institute	2016
<i>Catch Me If You Can</i>	Southeastern Summer Theatre Institute	2016
<i>It's a Wonderful Life: A Live Radio Play</i>	TheatreVCU	2015
<i>Hairspray</i>	Porthouse Theatre	2015
<i>Violet</i>	Porthouse Theatre	2015
<i>Hair</i>	University of Kentucky	2015
<i>Much Ado About Nothing</i>	University of Kentucky	2014
<i>Dancing at Lughnasa</i>	University of Kentucky	2014
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	University of Kentucky	2014
<i>Eurydice</i>	University of Kentucky	2014
<i>A Christmas Carol</i>	University of Kentucky	2013

Scenic Artist

<i>Junta High</i>	TheatreVCU	2015
<i>A Little Night Music</i>	Porthouse Theatre	2015
<i>The 39 Steps</i>	University of Kentucky	2015
<i>Oliver!</i>	Porthouse Theatre	2014
<i>Starmites</i>	Porthouse Theatre	2014
<i>My Fair Lady</i>	Porthouse Theatre	2014
<i>Zombie Town</i>	University of Kentucky	2013
<i>Turn of the Screw</i>	Virginia Shakespeare Festival	2013
<i>Richard III</i>	Virginia Shakespeare Festival	2013
<i>A Midsummer Night's Dream</i>	Virginia Shakespeare Festival	2013
<i>Spring Awakening</i>	University of Kentucky	2013
<i>Gross Indecency: The Three Trials of Oscar Wilde</i>	University of Kentucky	2013
<i>Les Liaisons Dangereuses</i>	University of Kentucky	2012
<i>Thoroughly Modern Millie</i>	University of Kentucky	2012
<i>August: Osage County</i>	University of Kentucky	2012
<i>Romeo and Juliet</i>	University of Kentucky	2011

Exhibitions

2018

Into The Woods MFA Graduate Exhibition, The Branch Museum of Architecture and Design, Richmond, VA

2014

Riot, The Lyric Museum, Lexington, KY. The Neighborhood Series exhibition hosted by the Lexington Fashion Collaborative focused on artwork incorporating reused and reclaimed items.

Honors and Awards

2018

Richmond Theatre Critic's Circle Nomination for Best Scenic Design of a Play, *A Raisin in the Sun*, Virginia Repertory Theatre

First Place, Graduate Scenic Design Competition, Southeastern Theatre Conference, adjudicated by Donyale Werle

Ready to Design Award, Lexington Children's Theatre, Southeastern Theatre Conference (awarded is a contract to design a show at the Lexington Children's Theatre in Lexington, KY)

Theatre Leadership Award (Graduate Program), Virginia Commonwealth University

2017

Richmond Theatre Critic's Circle Nomination for Best Scenic Design of a Play, *Airline Highway*, Virginia Repertory Theatre

Honorable Mention, Graduate Scenic Design Competition, Southeastern Theatre Conference, adjudicated by Beowulf Borritt

2015-2018

Graduate Teaching Assistantship, Virginia Commonwealth University. Full tuition and \$10,000 stipend/year. (Only 4 awarded per year)

Memberships

PENDING: United Scenic Artists, Local USA 829

Pending exam results, expected January/February 2023

United States Institute of Theatre Technology (USITT)

Conferences attended:

2021 (Virtual)

Southeastern Theatre Conference (SETC)

Conferences attended:

Upcoming: 2023 Lexington, KY

2018 Mobile, Alabama

2017 Lexington, Kentucky

2016 Greensboro, North Carolina

2015 Chattanooga, Tennessee

2014 Mobile, Alabama

2013 Louisville, Kentucky

Alpha Psi Omega, Alpha Zeta Epsilon chapter

Renewed the University of Kentucky chapter of the Theatre Fraternity Alpha Psi Omega and served as President for 1 year.